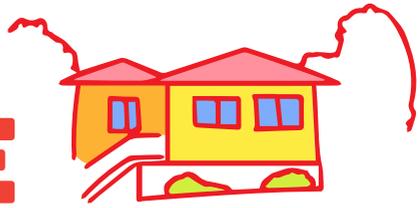


THE HOME PROJECT



FREE ARTS PROJECTS

A Queensland Government Initiative proudly delivered by The Empire Theatre



CONTENTS

CREATURE IN A BOX	4
FACE & PLACE PORTRAIT	6
SHADOW PUPPET STORIES	8
WOODEN FLOWERS	10
RAFFIA HAIR COMBS	12
DRIVEWAY MURAL	14
PHOTO WALK	16
BACKYARD PATTERNS	18
JASPER THE COLOURFUL EMU	20
WEARABLE CIRCUIT	22
MAKE A ZINE	24
DECORATE A BAUBLE	29
PATTERNED GIFT WRAP	30
CITY TREASURE MAP	31
CLAY MINI BOWLS	32
WICKING BED	34



THANK YOU FOR PARTICIPATING IN THE HOME PROJECT.

The Home Project was developed as a localised response to the coronavirus pandemic. Created to help children, young people and their families stay creative and connected, the project was the result of a partnership between SWQ Regional Arts, the Regional Arts Services Network and Youth Connect—a program of Toowoomba Regional Council.

The Home Project employed local artists to develop video workshops that children and families of all backgrounds could easily enjoy during the peak of the lockdown. Over 30 local providers participated, allowing us to showcase the talented artists, artisans and community practitioners of our region.

If you wish to learn more or explore our entire workshop library, please visit us on:

Facebook:	YouthConnectTRC
Web:	www.tr.qld.gov.au/community-business/community-support/youth/14236-coronavirus-activities-resources

“Toowoomba has a large community of creative people and this project highlighted how important they are to improving the liveability of our region. The Home Project is an amazing opportunity for this community to showcase that talent. 2020 has been especially challenging for our creative industries and this project provided employment opportunities in our own community.”

Michelle Blair, Regional Arts Officer
– South West Qld



CREATURE IN A BOX

WITH SHERIE NAVIN

WHAT YOU NEED:

- Everyday, unwanted items
- Coloured paper
- A box
- Craft glue
- Paint
- Scissors



WHAT YOU NEED TO DO:

1



EXPLORE.

Find & gather everyday, unwanted items that get thrown away. Think about things like plastic or cardboard packaging.

2



DESIGN.

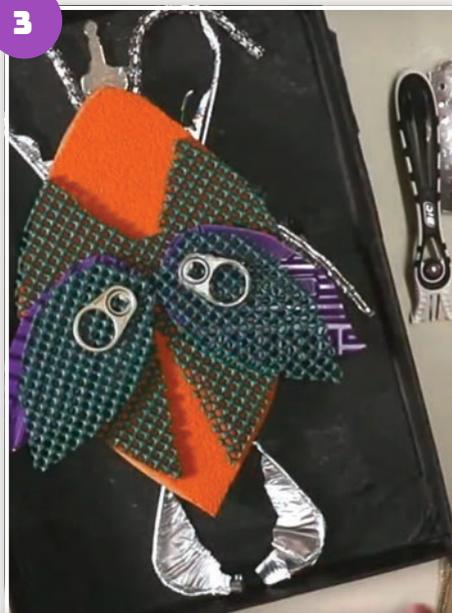
Lay out your items and start to imagine what you could use them for.

What will your creature look like? Will it have wings or scales? Will it have 6 legs or 10?

Look at the colours and textures of the items in front of you. Play around with the items by cutting them into shapes and layering them on top of each other as you design your creature.



3



ASSEMBLE.

Once you are happy with your design, it's time to start putting it altogether. Start with the box as a frame. If you like you can paint it or cover it with coloured paper. Glue down your items into the box to make the creature you have imagined.

4



DETAIL.

You may want to add other items to your design for more detail. Or you may like to keep it simple. Remember, heavier items will need stronger glue. Please make sure you get some help from an adult in this area if needed.

FACE & PLACE PORTRAIT WITH LONDON HEIR

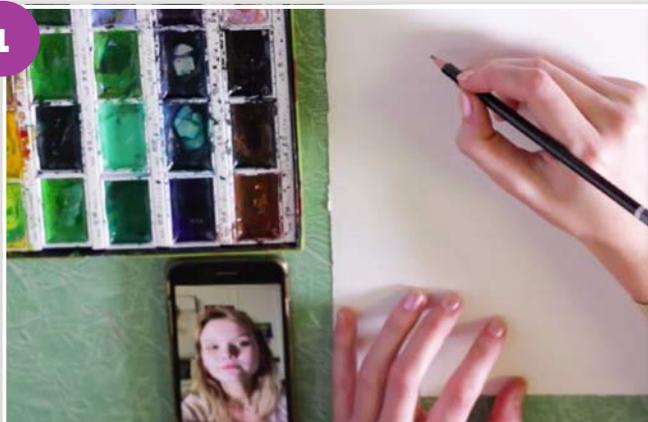
WHAT YOU NEED:

- Paper
- Photo of your Toowoomba 'hero' and space as reference
- HB Pencil
- Ink Pen
- Watercolours, markers or felt pens



WHAT YOU NEED TO DO:

1



DRAW THE FACE.

Using a HB pencil, draw the face of your Toowoomba 'hero' in a continuous line – without lifting your pencil. Use a reference image if you like. The lines can be as messy as you want!

2



DRAW THE PLACE.

Still using your HB pencil, draw your favourite Toowoomba place or space. Draw around, underneath, and within the face you have drawn.



3



LINES.

Take an ink pen (waterproof if you are using watercolour to colour) and go over the pencil lines. Leave out any lines you don't want anymore. Next, add more details to fill in the spaces of your picture. Use patterns, lines, dots, shapes to create interesting elements in your artwork. Overlap them or keep them separate – it is up to you.

4



COLOUR.

Use watercolours, markers or felt tip pens to add colour. You can use colours from real life or colours from your imagination. Leave it black and white if you like. It's fun to colour all the different little shapes you've made in different colours.

SHADOW PUPPET STORIES

WITH NICKY HAEUSLER

WHAT YOU NEED:

- White bed sheet
- Kebab sticks
- Hula hoop
- Sticky tape
- Clothes pegs
- Desk lamp
- Empty cereal boxes
- Two chairs
- Scissors



WHAT YOU NEED TO DO:

1



BUILD YOUR SHADOW SCREEN.

Lay a hula hoop on the ground and place one of the corners of the bed sheet on top of it, completely cover the hula hoop. Starting with the corner of the sheet, wrap it around the hula hoop, pinch the overlapping fabric together, and peg it in place. Repeat around the whole hula hoop and place excess fabric aside.

2



CREATE YOUR SHADOW PUPPETS.

Decide on what puppets you'll need to tell your story and draw their outlines on the cardboard from a cereal box. Cut them out and tape kebab sticks to the back.



3



SET UP YOUR LIGHT.

Clear the floor of your working area. Lean your shadow screen upright between two chairs and position your desk lamp behind it so the light is facing the screen. Make sure your desk lamp is safely plugged into an outlet and turn it on. Make the room as dark as possible by turning off lights or closing curtains.

4



PLAY WITH YOUR STORY.

Hold your shadow puppets between the desk lamp and the back of your shadow screen by their kebab sticks and see what kind of shadows they make on the front of the screen. Experiment with how you can make them move and interact with each other. Play with where you can position them and what stories you can create!

WOODEN FLOWERS WITH MATT ELISON



WHAT YOU NEED:

- 12 or more straight twigs pruned from the garden with as few knots as possible
- Sharp pocket knife or kitchen paring knife
- Potato peeler
- Spray paint
- Food dye (optional)

WHAT YOU NEED TO DO:

1

PEEL.

Using the potato peeler, shave off the bark from one half of the twig. This is the stem of the flower – go as thin as you like. Resting on the table might help.

2

CUT.

Holding the top of the twig in your non-dominant hand and the knife in the other push the back of the blade using both thumbs to make a shallow cut about 1.5 cm long just above the start of the stem. Cut gently and don't go too far!



3



TURN.

Turn the stick 1/4 turn cut again, turn 1/4 cut again. Keep doing this process going around and around until you have finally cut the flower from the stick. Don't worry if you muck it up. Keep practising – you have plenty of sticks!

4



LET DRY.

Leave the flowers natural or you can use coloured spray paint or food dye to colour them.

RAFFIA HAIR COMBS WITH KERRY CANNING

WHAT YOU NEED:

- Hair comb
- Raffia
- Needle
- Scissors
- Hot glue gun (optional)



WHAT YOU NEED TO DO:

1

FIRST STITCH.

Thread your needle with your choice of raffia.

With your comb in hand, tie the raffia onto the comb in between the first and second teeth of the comb, placing the tail along the back of the comb.

2

WEAVE.

Do your first stitch in between the first and second teeth of the comb by creating a loop around your fingers and threading raffia down and up through the teeth of the comb then through the loop to form a knot.



3



FINISHING TOUCHES.

Continue to weave 2-3 stitches in between the teeth of the comb right across the top of the comb.

When you reach the end, turn the comb so the back is facing you and thread the raffia under your stitches, to secure it.

4



SECURE.

For extra security you can dab a little hot glue on the end.

DRIVEWAY MURAL WITH JON VARGAS

WHAT YOU NEED:

- Homemade paint (recipe online here: bit.ly/PaintRecipe)
- Paper
- Chalk
- Brushes
- Pencil
- Objects for shapes
- A driveway or footpath!



WHAT YOU NEED TO DO:

1



SKETCH.

Think about a memorable place that you would like to sketch for your mural. Your home or school could also work as inspiration.

Work with simple shapes. This will make it easy to paint on a large scale. Draw the shapes freehand or trace around everyday objects e.g. jar lid for a circle, box for a rectangle.

Add as many shapes as you want or use just a few – it's up to you!

2



COLOURS.

Pick your colours. You can use as many colours as you want. Number your colours as this will be helpful for the next steps.



3



TRACE.

It's time to transfer your sketch to the driveway. With chalk, trace your design on the ground.

Remember, you can again use bigger everyday objects to help draw your shapes. Keep it simple – and fun!

4



PLACE.

Go back to your sketch and 'paint-by-numbers'.

Match the paint colour to the numbered shape on your driveway.

PHOTO WALK WITH INGE GAJCAK



WHAT YOU NEED TO DO:

1



CHOOSE YOUR CAMERA.

You can use the one on your smartphone or tablet, a compact or DSLR camera.

2



GET IN CLOSE.

Go for a walk and search for objects like plants, buildings or whatever you might see. If you find something like this Hibiscus flower, get closer and walk around the plant for a close-up – with the sun behind your back.

3



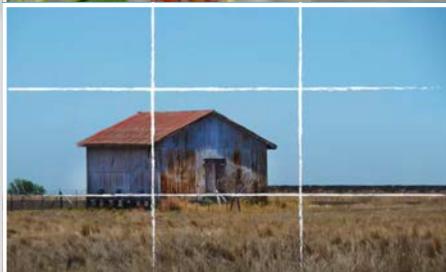
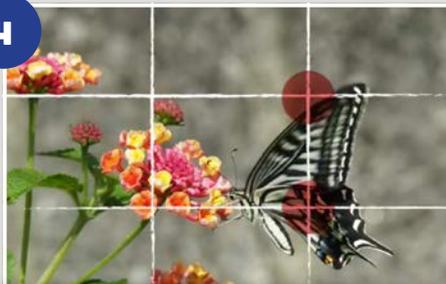
ANGLES.

Keep walking and you might find a building or an architectural structure. Look for the best angle for your image. Shooting from different angles can make your photos say different things. Shooting from a low angle (camera pointing up) will make the building look tall. Shooting from a high angle (camera pointing down) will make anything at the ground level look small.

Try not to position your subject in the dead centre of the frame. Place your subject matter, or the horizon, about 1/3 from the edge.

It is also important to have a clutter-free image. Before shooting, look for rubbish bins or water hoses that might disturb your image. If you do move something out of your way, please put it back in its original place.

4



FRAMING YOUR PHOTO.

Walk around your object to find a natural arch or some tree branches to frame your image. Other frames that you might find on your photo walk include windows, door frames or the small gaps in fences.

Getting the horizon straight is a vital part of photography. It is very important, if you photograph a person to ask for permission before you take the shot. If photographing children, ask the parents or adults escorting the child. Most important, accept a “NO” and still be friendly and polite.



5



PUT IT ALL TOGETHER.

- Before you take a photograph, walk around your object and keep your eyes open.
- Explore different ways of photographing the same thing.
- Try to get your subject “in a frame”.
- Set the main subject not in the middle and get your horizon straight.
- Don't forget to get rid of distracting subjects like water hose and rubbish bins. Importantly, ask for permission if you take pictures of people.



BACKYARD PATTERNS WITH ALEX STALLING

WHAT YOU NEED:

- Leaves
- Flowers
- Sticks
- Rocks
- (All from your backyard!)



WHAT YOU NEED TO DO:

1



OBSERVE.

Lightly draw the objects individually, look at what shapes are used to make up the object as your starting point. Are they long and thin - or big and round? Once you have the rough shape, start to draw in the details. Look for bumps, curves, and details that make up your object. Add as much detail as you like, or keep it simple. Draw in any marks or shadowy areas of your objects.

2



PATTERN.

With a black pen or pencil trace around your objects, leave out any of the details you don't want. Erase them now if you are using a pencil or after if you are using a pen.



3



DETAILS.

Add in more details to fill in the spaces of your picture. Use patterns, lines, dots, shapes to create interesting elements of your artwork. Overlap them, or keep them separate, it is up to you.

4



RESOLVE.

How will you finish your artwork? Will your pattern be black and white or will you have colour? Are you keeping the colours the same or changing them?

JASPER THE COLOURFUL EMU WITH SUSIE KLEIN



WHAT YOU NEED:

- Paper
- Pastels/chalk (5 or more colours)

WHAT YOU NEED TO DO:

1



TRACE.

Lay your paper flat on the table. Lay your arm on top of the paper, making your arm and hand look like the neck and beak of an emu. Open your hand slightly so you can also trace your thumb, making the beak look like it's open. When you have your arm in place, use your pastels to trace your emu shape.

2



FORM.

Now that you have the shape of your emu, draw a circle for his/her eye using the same colour and then colour in the body. Once he/she is coloured in, use your fingers to smudge your colour, giving your emu some more texture to her/his body. Can you see the emu forming yet? Have you thought of a name for your emu?

3



ADD COLOUR.

Choose another colour from your selection and start adding in some stripes for feathers. You can give him/her a crazy mohawk and add feathers all the way down his/her neck (go outside the lines – it's fun!). Once you have added your first colour, select another bright colour and go over the same area with some different coloured feathers (try doing this with your non-dominant hand if you are up for the challenge). Select one final colour for your feathers and this time add in some squiggly lines.

4



THE EYE.

It's time to colour your emu's eye. Select another colour and fill the circle in. Once this is done you can add a smaller black circle in the centre of your emus eye to represent the pupil.

5



FINISH.

With the colour you used for your emus body, re-trace your emus head and his/her eye. All done!

Tip!

If you want to stop your picture from smudging, you can lightly spray it with hairspray.

WEARABLE CIRCUIT WITH FRASER BORDER

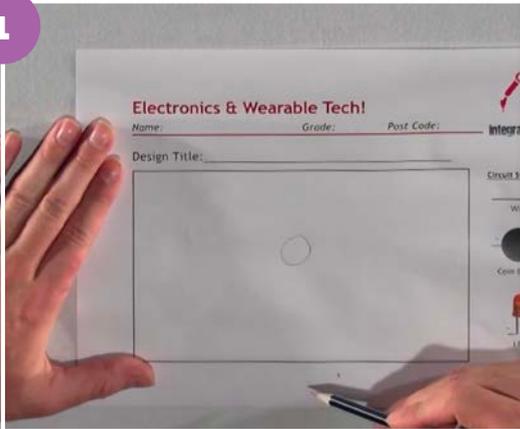
WHAT YOU NEED:

- Coloured A4 paper
- Black, red and blue coloured pens
- Pencil
- Eraser
- Safety pins
- Scissors
- Roll of adhesive copper tape
- 1-5 LEDs
- CR2032 coin battery



WHAT YOU NEED TO DO:

1



DESIGN.

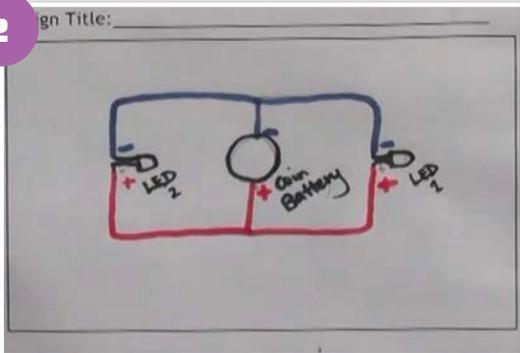
Using pencil, draw the battery and LEDs circuit symbols on your Create Wearable Circuit worksheet.

Once you have drawn this, connect the red (positive) sides of each component by drawing lead pencil lines.

Repeat this for the blue (negative) sides of each component, making sure not to allow these new lines to cross previous lines.

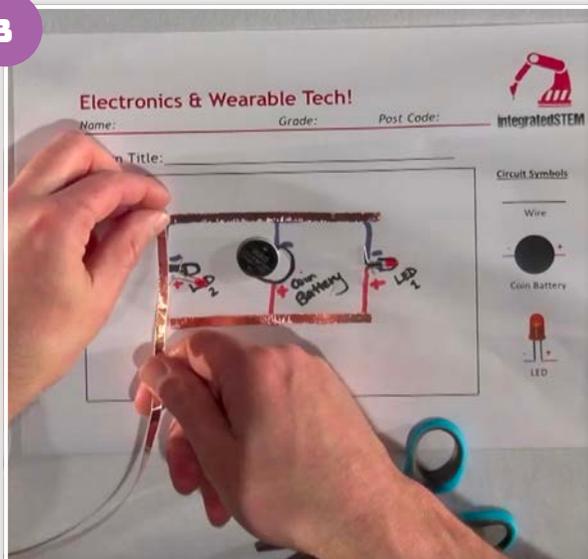
Once you are happy with your connections, go over these lead pencil lines with your red pen and blue pens to form the positive and negative connections. Use a black pen to mark out the LED light and batteries.

2





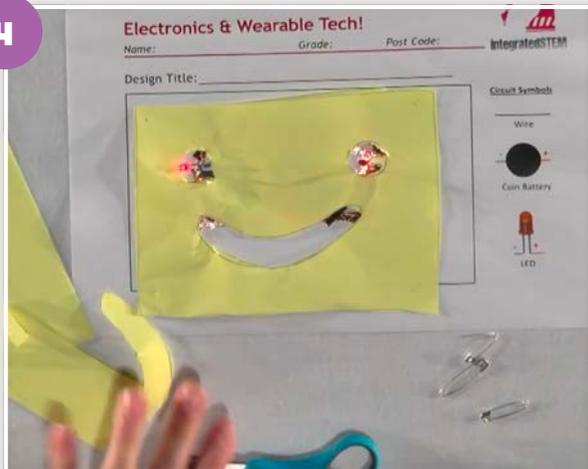
3



ASSEMBLE.

Replace all circuit symbols with real components using copper tape to stick them in place on the paper. Then, connect these components with copper tape along the lines you have drawn. Be sure to check all connections are stable.

4



PLAN.

Using the coloured paper, draw a shape that matches the outline of your circuit. Then, cut this shape out with scissors and puncture the paper with safety pins. Ensure that the shape is as you wish then pin your circuit to your clothes.



MAKE A ZINE WITH JEREMY STAPLES

WHAT YOU NEED:

- A4 sheet paper
- Scissors
- Pens
- Glue
- Magazines/photos/images



WHAT YOU NEED TO DO:

1



A zine (pronounced zeen, like magaZINE) is a self-published publication, often created by hand-cutting & gluing text, writing and images together onto a physical sheet of paper.

2



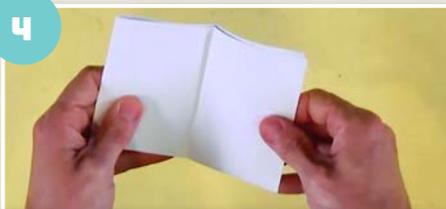
Take your A4 sheet of paper and fold it in half, length ways. I like to call this fold the hotdog bun fold.

3



Then in half again length ways – it's now about the size of a burger.

4



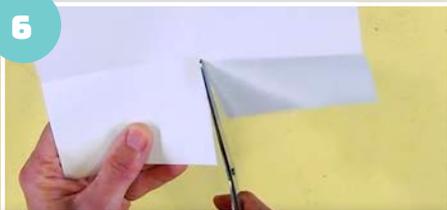
Then in half again one last time. It's now the size of a super-sized tic-tac box! It's also the size of your final mini zine.

5



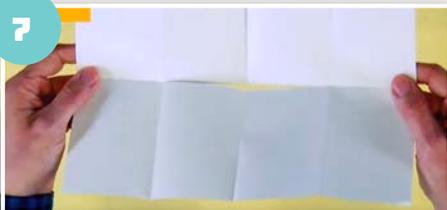
Fold your sheet of paper in half but this time, fold it along the width. The end result will be the size of a standard book.

6



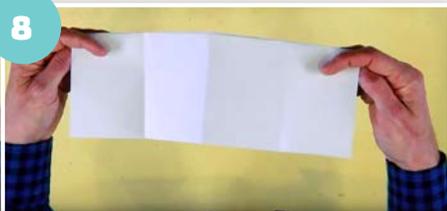
If you imagine your sheet of paper as a book, one side is closed like a spine of a book and the opposite side is open with the pages. Important! From the spine side, cut along the middle folded crease to the half way folded crease.

7



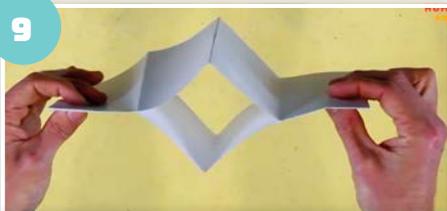
Once cut, open up your sheet of paper and fold back your sheet lengthways back to the hotdog bun fold (see step 2).

8



Once folded in half, take each end and push into the middle.

9



This will make the folded sheet open in the middle. If it doesn't, open it up by hand so it looks like the above. Then grab each end of the sheet of paper again like step 8.

10



Squeeze each end together, you'll see the paper will fold over each other.

11



Once folded over, your sheet of paper will be the size of step 3. Then the final fold is in half again.

12



If everything has gone to plan, your folded zine should look like the above.

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CREATE YOUR ZINE

The creative stage of producing a zine has endless possibilities! There is no right or wrong way to create one.

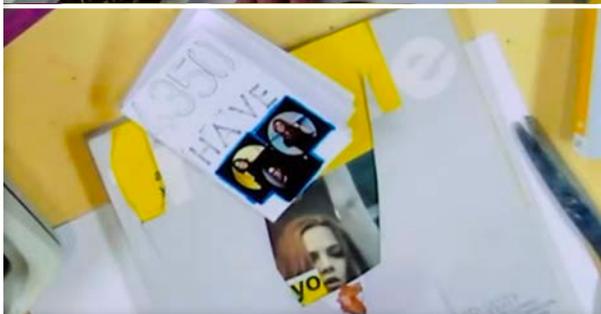
You could simply find images or draw things found around your home that make you happy or you could write about them without any images at all.

Old books and magazines are a great source for source material. You could type text out on your computer and glue them down.

The great thing about zines is the lack of rules. If you do decide to photocopy them in the future, unfold them back to a flat sheet of paper. Copy and then repeat the folding stage.

Simply cut and paste anything directly into the zine, even write directly onto the pages!

Zines are amazing tools for documenting, sharing creativity or personal view points, posting to friends, visions for the future, personal goals for 2020 or even hide for others to find.



HERE ARE SOME IMAGES TO GET YOUR PROJECT STARTED!

MAKE
THIS DAY
GREAT!



00000
Wash
your
hands!



this
must be
the place





DECORATE A BAUBLE

WITH VARIOUS ARTISTS

WHAT YOU NEED:

- A blank bauble.
- Art materials of your choice – you could use paint, pens – you could use paint, pens or recycle materials.



1



dot.dash.meredith

PATTERNED BAUBLE

Level of difficulty: Easy

Use paint pens or permanent pens to decorate the entire surface of your bauble with a simple repeating pattern.

2



londonheirartist

SCULPTURE BAUBLE

Level of difficulty: Medium/High

Change the shape of your bauble by cutting it in half. Use other materials like paper, foam board and sticky jewels to decorate inside and out.

3



JunkMadeWorkshop

UPCYCLED BAUBLE

Level of difficulty: Medium

Look around your house and find small unused or discarded items. Think about how they can be used to decorate your bauble. Maybe it's the head of an angel, or a round Christmas present? A hot glue gun will come in handy to stick recycled materials to your bauble. If you do this, be sure to get help from an adult.

4



CROCHET BAUBLE

Level of difficulty: High

If you have crochet skills, create an outer cover for your bauble using different colour wool or yarn.

PATTERNED GIFT WRAP WITH KATIE WHYTE

WHAT YOU NEED:

- One big sheet of paper
- Colourful paper to cut up, newspaper or magazines
- Scissors
- Glue stick
- Sticky tape to use for wrapping
- Clear contact for book wrapping (optional)



WHAT YOU NEED TO DO:

1



SELECT.

Select your paper. You can use news paper, craft paper, or look for colourful sections in magazines. I also used a cleaned chip packet because I liked how shiny it is.

2



CUT OUT.

Cut out shapes using scissors. Will you use the same shape over and over like these polka dots, or use different shapes for your pattern?

3



ARRANGE.

Arrange the shapes in the pattern you like. What patterns will you make? Will you use small or big shapes? Round or long shapes? Are your shapes going to be close together or spaced out?

4



FIX.

Fix to the paper using a glue stick. Make sure to use plenty of glue so that your shapes don't fall off. And that's it. You've made your very own gift wrap. You can use it to wrap books, presents or anything you like. You can even use leftover gift wrap to make a matching card if you like.

CITY TREASURE MAP

WITH ALEX STALLING

WHAT YOU NEED:

- Paper
- Pencil
- Pens
- Eraser
- Your imagination



WHAT YOU NEED TO DO:

1



A STARTING POINT.

You are going to be creating a map of your adventure into the Toowoomba city centre. Where are you starting from?

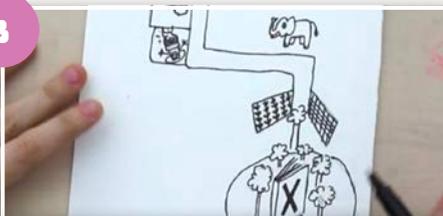
2



PLACES OF INTEREST.

What will you see along the way? Are you heading in a straight line or will you take your favourite shortcut to get there? Don't forget to add in what you see along the way. It could be real or from your imagination. Maybe it's a monkey alley? A giant red elephant? Or a food corridor? Include anything that you see – or you would like to see – along your adventure.

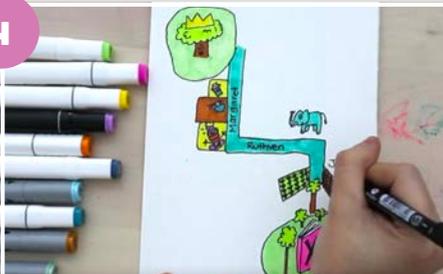
3



THE DESTINATION.

Where are you going? Why did you choose that special place?

4



COLOUR IT IN.

Use colour to tell the story. What are you favourite colours? You could use them to colour in your favourite areas of the Toowoomba City Centre.

WRITE NOTES.

All good treasure maps have clues!

CLAY MINI BOWLS WITH PETA BERGHOFFER



WHAT YOU NEED:

- A work surface that can get messy
- Needle tool, toothpick, or skewer
- Rolling pin (or any other cylindrical object)
- Acrylic paint
- Paint brushes
- Small container of water
- Paint palette (old container lid)
- Air dry clay

SAFETY CONSIDERATIONS:

Air dry clay **is not** food or liquid safe. You cannot eat or drink from the bowls made in this workshop.

WHAT YOU NEED TO DO:

1



START.

Break off a piece of clay, palm-sized. Wrap leftover clay in a plastic bag or container to stop it from drying out. Knead the clay and roll it into a ball. If it feels too dry, add a touch of water.

2



BEGIN.

Create a hole in the centre with your thumb, stopping halfway down. With your thumb in the hole, and your index and middle finger on the outside, slowly pinch upwards and slightly outwards, moving the clay around in a circle as you go.

3



SHAPE.

Stop once you reach your desired wall thickness. Gently press the bottom onto your work surface to create a base. Thin out the rim by pinching and smoothing with water. Pick it up and play around until you get a bowl shape you are happy with.

4



GO BIGGER.

Try a bigger bowl. Break off a larger piece of clay. How many can you make? What different shapes can you make? Once you have made all the bowls you like, set them aside to firm up.



5



DECORATE.

Once firm but still damp, add decoration. Roll out a slab of clay half a centimetre thick. Using the needle tool, cut out shapes. Scratch the underside of the shapes and the bowl with the needle tool. Add a little bit of water to these areas.

7



COLOUR.

Once dry, add some colour and pattern with acrylic paint. What colours do you like together? What patterns do you find interesting? Look around to find inspiration.

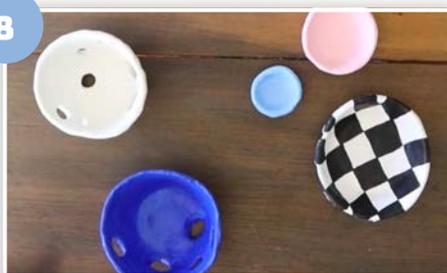
6



PRESS.

Press the shape onto the bowl and blend it down. Try other ways to decorate. Press objects into your bowls to make prints. Scratch in designs. Cut out holes. Leave your bowls to completely dry for 24 hours or more.

8



USE.

Once painted and dried, arrange your bowls. Where will you put them in your home? What trinkets might they hold?

WICKING BED WITH JOHL BROWN

WHAT YOU NEED:

- Water-tight container
- Small plastic containers
- Hose or tube
- Fabric (natural fibres – cotton, wool, etc.)
- Soil or potting mix
- Scissors



WHAT YOU NEED TO DO:

1



TRIM.

Trim lid to fit snugly inside the container with at least 20 cm room for soil.

This will hold the soil out of the water to stop it rotting and becoming smelly. If it smells clean like rain after a few months, then you are okay.

2



POKE.

Remove trimmed lid from container and poke many holes to allow water to seep through. Take care to not poke too many though, as this will need to hold a bit of weight.

Poke a hole a few centimeters away from a corner that is big enough to push the hose through.



3



PLACE.

Place small containers at the bottom of the large container. These will hold the lid off the bottom. It's a good idea to poke holes in these too so the water can get in and out. A bigger space under the lid can mean you have to water less often as the water is stored there longer.

4



ASSEMBLE.

Place the lid with the hose pushed through on top of the containers so that it rests flat on top of them.

5



LAY AND FILL.

Lay a strip of fabric over the holes of the lid to stop the soil from falling into the water. Fill the wicking bed with quality soil that contains compost. If you have a worm farm, it's a good idea to add a few as well. Now you can add your seeds and plants!



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